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WASHINGTON, D.C.
20024
PHONE: 554-3000

July 8, 1971

Mr. Amos Vogel
Grove Press
214 Mercer Street
New York, N. Y. 10012

Dear Amos:

The AFI Theatre would be most honored to present a salute to Grove Press in Washington in the fall. Following our recent telephone conversation I enclose a schedule of the films that we should like to present: 14 programs in all. We should like to run this September 24 through October 7, to print up extra copies of our members' program brochure, and to seek to attract the widest possible critical and public attention.

You may be interested to know that we have provided a similar service for MGM and Columbia, mounting major retrospectives and printing additional brochures for their use. MGM were well pleased with our success in December through January; Columbia are collaborating enthusiastically on the current survey of their work. The enclosed brochures will give you a clearer idea of how we present our programs: I am sure that we could make our Grove Press tribute one of the highlights of our fall schedule.

A few background details on the Theatre: we have been operating full-time just under a year in a new 800-seat auditorium which offers superior standards of projection and comfort. During this period we have shown each film once only to an audience composed exclusively of AFI members (over 6,000 of them) and their guests. Filmmakers, producers and distributors have generally made these films available on a rental-free basis as they do for the Museum of Modern Art, and we have sought, in return, to obtain a good audience response and media coverage. Our program brochure is circulated to film teachers, museums, and art houses and press across the country, and many of our programs have attracted national coverage. So hopefully, the publicity value of a tribute to Grove Press could extend far beyond Washington.

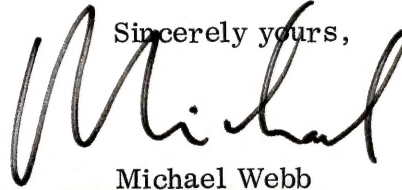
Mr. Amos Vogel
Grove Press

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Please let me know what you think, and I will hope that we can sit down and discuss it further with you in New York very soon.

With best wishes,

Sincerely yours,

A handwritten signature in dark ink, appearing to read "Michael". The signature is fluid and cursive, with the first letter "M" being particularly large and stylized.

Michael Webb

Enclosure

SALUTE TO GROVE PRESS

American independents

Finnegan's Wake + The Queen
Chafed Elbows + No More Excuses

Behind the bamboo curtain

China + Inside North Vietnam

Three by Nagisha Oshina

Death by Hanging (+ Tarantella and Pianissimo)
Boy (+ Moonbird and The Tender Game)
Diary of a Shinjuku Burglar (+ Naughty Nurse)

The Black Experience

Mandabi + Mingus
Terry Whitmore for Example + Van Peebles shorts

Late Godard

Vladimir and Rosa + See You at Mao

East Europe

Innocence Unprotected + Diamonds of the Night
The Joke + Something Different

Working with Children

Warrendale + The Game

Experimental Shorts

#1 Brakhage: Dog Star Man
Connor: Cosmic Ray
A Movie
Emshwiller: Relativity
Kubeleka: Our Trip to Africa
Schneider: Film
Weiss: Hallucinations
#2 An evening with Stan Van der Beek
(to be introduced by director)

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